

Contents

6	Introduction: What is architectural research?	46	Chapter 3: Building your literature review
10	The etic and the emic	48	Establishing your field
11	Depth and focus as a variable	48	Finding relevant works
11	Context: methodology: theory	51	Archival research
14	Thesis: antithesis: synthesis	53	Evaluating sources
15	Architectural History (not history of architecture)	56	How to review a text
15	Architectural Social Sciences (not social science of architecture)	58	Chapter 4: Cross-disciplinary working
16	Architectural Philosophy (not philosophy of architecture)	59	Defining your discipline
17	The structure of the book	61	Identifying cross-disciplinary texts or partners
24	PART 1: FUNDAMENTALS OF ARCHITECTURAL RESEARCH	64	Finding common ground and a common language
24	Chapter 1: Defining your research question	64	Practicalities of cross-disciplinary work
25	What do you want to find out?	66	Collaboration: frameworks and practicalities
29	Defining your terms	68	Chapter 5: Conducting and documenting fieldwork
29	Framing a research question	70	What is the field?
31	Exercises for developing a research question	73	Preparing for fieldwork
36	Chapter 2: Defining your research methodology	74	Documentation: field notes and sketchbooks
36	How can you find something out?	75	Recording media: photography, video, audio
37	Conventional research methodologies.	78	Analyzing your fieldwork
43	Validating your approach	80	Chapter 6: Conducting interviews and communication
45	Reflective practitioners and practice-based research	81	Who should you interview?
		83	Types of interview

87	Recording and transcription	164	Chapter 13: Ethnographic research
88	Analyzing your interviews	164	Conducting ethnographic research
90	Chapter 7: Writing up	166	Writing culture
91	Knowing your audience	168	Using ethnographic research by others
94	Your duty to the reader: structuring your writing	169	Case Study: Ethnographies of creative practice – experiment or ethnography?
102	PART 2: PRACTICAL APPLICATIONS AND CASE STUDIES	175	Chapter 14: Drawing, diagrams and maps
102	Chapter 8: Material culture	176	A practice native to architecture
103	The commodity status of things	177	The sketchbook as a storeroom for ideas
108	Entanglements of people and things	178	Case Study: ‘Getting Lost in Tokyo’
109	Stuff as cultural indicator	184	Chapter 15: Conclusion: Theory and practice
111	Case Study: The cart at assemblage	192	Glossary
114	Chapter 9: Environmental psychology	194	Endnotes
114	James Gibson and alternative approaches to space	201	Bibliography
115	People-environment studies	204	Index
116	Case Study: ‘Inflecting Space’	208	Acknowledgments
125	Chapter 10: Architectural histories		
126	Historiography of architecture: historians and their histories		
133	Case Study: The architectural manifesto		
140	Chapter 11: The politics of space		
142	Politics and the language of architecture		
145	The right to the city		
146	Society of the spectacle		
149	Case Study: ‘Cultures of Legibility’		
152	Chapter 12: Philosophy, phenomenology and the experience of space		
153	Applications of philosophy to architecture		
154	Linguistic analogies in architecture		
157	Dwelling and being-in-space		
160	Case study: Sensory notation		