



Contents

Introduction	8
<hr/>	
1	
Gifts of Luxury and Devotion, ca. 1380–1420	22
<hr/>	
2	
The <i>Ars Nova</i> , ca. 1420–40	46
<hr/>	
3	
Civic Pride and Performing Faith, ca. 1440–70	68
<hr/>	
4	
Mobility, Exports and Migration, ca. 1460–90	94
<hr/>	
5	
The Singular Artist, ca. 1490–1520	120
<hr/>	
6	
Reforming Art, ca. 1510–40	148
<hr/>	
7	
Courts and Collections, ca. 1520–40	170
<hr/>	
8	
Markets and Innovation, ca. 1540–60	196
<hr/>	
Conclusion	
Inventing the Northern Renaissance	218
<hr/>	
BIBLIOGRAPHY	232
<hr/>	
INDEX	236
<hr/>	
PICTURE CREDITS	240