



Contents

Introduction	6
<hr/>	
1	
The ‘Most Serene Republic’: Venice at the Outset of the Renaissance	10
<hr/>	
2	
Innovation as Tradition: 1440–75	22
<hr/>	
3	
A Perfected Image of Venice: 1476–1500	50
<hr/>	
4	
Individualism, Internationalism, Secularization: 1501–25	84
<hr/>	
5	
Romanism, Rank and Rivalry: 1526–50	116
<hr/>	
6	
The Victory of Art: 1551–75	146
<hr/>	
7	
Adversity, Creativity, Retrospectivity: 1576–1600	182
<hr/>	
BIBLIOGRAPHY	216
<hr/>	
INDEX	220
<hr/>	
PICTURE CREDITS	224