



TUTORIAL 1 (pp. 40–43)

ILLUSTRATION EFFECT USING FILTERS

- ◆ Take a portrait or figurative photograph. Open your image in Photoshop, making sure it is an RGB image.
- ◆ Go to **Filters > Artistic > Cutout**. Use the sliders to alter the Levels, Edge Simplicity and Edge Fidelity and then apply.
- ◆ See how easy it is to create a collage effect with your illustration that has a hand-rendered feel.

TUTORIAL 4 (pp. 52–55)

DESIGN A CANVAS TOTE BAG

- ◆ Research traditional stitch work, such as Blackwork or Canvas work.
- ◆ Follow steps 1 to 4 and then build up a repeat stitch using steps 5 to 6.
- ◆ Trace a motif of your choice and scan in.
- ◆ With the Select tool, colour in your stitches following your scanned-in motif which is placed under your stitching.

TUTORIAL 6 (pp. 62–65)

BUTTON DRESS

- ◆ Scan in some of your favourite buttons.
- ◆ In Photoshop use the Lasso tool to select outside a button. **Edit > Define > Brush Preset** and name 'Button Brush'.
- ◆ As in Step 4, scan in a drawn motif to act as a template.
- ◆ On a new layer select your 'Button Brush' and 'stamp' around the motif to build up a button design.
- ◆ If you wish, follow Step 6 to add a shadow in the layer style palette.

TUTORIAL 7 (pp. 66–69)

CREATE A T-SHIRT PLACEMENT PRINT

- ◆ Scan, photograph or upload some of your favourite items, images, or photographs of friends and even some good time images from Facebook.
- ◆ Using appropriate Photoshop selection tools, cut out the images, arrange and compose them onto an A4 document.
- ◆ Experiment with Filters such as Cutout (see p. 68) to create a collaged look.
- ◆ Once happy, flatten all your layers and print through an Inkjet printer onto T-shirt transfer paper (see p. 173).

TUTORIAL 10 (pp. 80–85)

EXPERIMENTING WITH COLOUR BLENDS

- ◆ Create a stripe design by following Tutorial 16 (pp. 104–105).
- ◆ Working from Step 1 of Adding Filters and Effects (Tutorial 10, pp. 84–85), duplicate a layer and alter the layer opacity to reveal the layer underneath.
- ◆ Now experiment with the Blend Modes to create overlay effects.
- ◆ When desired effect has been achieved, flatten the layers.
- ◆ Now using the Distort-Wave filter create some movement effects.



TUTORIAL 21 (pp. 126 -129)

USING DISPLACEMENT MAPS

A great way to visualize your designs for presentation and realization purposes is to use the displacement map. This will work best on a plain white garment.

- ◆ Photograph a plain white garment, this could be off a hanger or on a figure with a simple background.
- ◆ Put your design into a repeat using any of the tutorials in Chapter 3: Patterns and Repeats.
- ◆ With your repeat design and photograph follow the steps in the Displacement maps tutorial (pp. 126-129).
- ◆ You could create several versions using a range of designs, scales and colourways to create a 'look book' for your design work.

TUTORIAL 22 (pp.130-135)

FASHION ILLUSTRATION USING TEXTURE MAPPING AND LINE DRAWING

- ◆ Scan in a figure drawing, making sure the lines are all connected with no gaps.
- ◆ Scan in your digital textile design, making sure both resolutions of the images are the same.
- ◆ Select all of your design, **Edit > Copy**.
- ◆ Go to your line drawing, select an area of your garment and go to **Edit > Paste Into**. Adjust the scale of pattern using the Transform tool.
- ◆ Continue this until your garment is filled with pattern. If you wish to add a drape effect, follow Step 10 in Tutorial 23 (p. 139).
- ◆ When complete add a coloured background and finally flatten the image.



PRINTING SAMPLES USING A DIGITAL-PRINT BUREAU *(p. 185)*

- ◆ Develop a series of related design ideas or 'sketches' and lay them out as a set of samples to print all together onto 1 metre/yard of fabric at a bureau or within your college facilities.
- ◆ You may want to take a section of a stepped-out repeated design, as well as to try your ideas at different scales and as different colourways.
- ◆ The end result should be a kind of 'collage' or 'patchwork quilt' that tests out your ideas. A coherent carefully chosen colour palette will help.