

Introduction

Books

—Sarah E. Braddock Clarke and Marie O'Mahony, *Techno Textiles 2, Revolutionary Fabrics for Fashion and Design*, Thames & Hudson, 2005

—Bradley Quinn, *Textile Futures: Fashion, Design and Technology*, Berg, 2010

Journals, magazines and websites

—*Collezioni donna haute couture*
www.logos.info

—*Dazed & Confused* magazine
(fashion, art, film, music and ideas)
www.dazeddigital.com

Chapter 1: Context

Books

—Hazel Clark, David Brody, *Design Studies, A Reader*, Berg, 2009

—Kate Fletcher, *Sustainable Fashion and Textiles: Design Journeys*, Earthscan publishers, 2008

—John Gillow and Bryan Sentance, *World Textiles: A Visual Guide to Traditional Techniques*, Thames & Hudson, 1999

—Mary Schoeser, *World Textiles, A Concise History*, Thames & Hudson, 2003

Journals, magazines and websites

—European Textile Network
www.etn-net.org

—*Text: For the Study of Textile Art, Design and History*, The Textile Society
www.textilesociety.org.uk/

—*Textile: The Journal of Cloth & Culture*,
Berg Publishers.

Chapter 2: Printed textile design

Books

—Melanie Bowles and Ceri Isaac, *Digital Textile Design; Portfolio Skills Fashion and Textiles*, Laurence King Publishing, 2009

—Nadine Coleno, *The Hermès Scarf: History and Mystique*, Thames & Hudson, 2009

—Leslie W. C. Miles, *Textile Printing*, The Society of Dyers and Colourists, 1994

—Susan Mellor and Joost Elffers, *Textile Design: 200 Years of Patterns for Printed Fabrics Arranged by Motif, Colour, Period and Design*, Thames & Hudson, 2002

—Alex Newman and Hardy Blechman (eds), *DPM, Disruptive Pattern Material. An Encyclopaedia of Camouflage: Nature, Military, Culture*. DPM Ltd, 2004

Journals, magazines and websites

—American Association of Textile Chemists and Colourists
www.aatcc.org

—R A Smart: digital printing, screen printing and jacquard weaving
www.rasmart.co.uk

—Textitura, Printing Design Magazine,
Circulo Textil
www.textitura.es

Chapter 3: Woven textile design

Books

—Anni Albers, *On Weaving*, Dover Publications, 1993

—Chapurukha M. Kusimba, J. Claire Odland and Bennet Bronson (eds), *Unwrapping the Textile Traditions of Madagascar*, University of California Press, 2004

—Michael Maharam, *Maharam Agenda*, Birkhauser, 2010

—William Watson, *Textile Design and Colour*, Ariel Books, 1996

Journals, magazines and websites

—The Ann Sutton Foundation
www.theannsuttonfoundation.org

—*The Journal for Weavers, Spinners and Dyers*, The Association of Guilds of Weavers, Spinners and Dyers
www.wsd.org.uk

—The Worshipful Company of Weavers
www.weavers.org.uk

Chapter 4: Mixed media textile design

Books

—Brooke Hodge, *Skin and Bones, Parallel Practices in Fashion and Architecture*, Thames & Hudson, 2006

—Sheila Paine, *Embroidered Textiles: A World Guide to Traditional Patterns*, Thames & Hudson, 2008

—Francoise Tellier-Loumagne, *The Art of Embroidery: Inspirational Stitches, Textures and Surfaces*, Thames & Hudson, 2006

Colette Wolff, *The Art of Manipulating Fabric*, Krause Publications, 1996

Journals, magazines and websites

—Embroidery, Embroiderers' Guild
www.embroiderersguild.com

—Hand & Lock Embroidery
www.handembroidery.com

—Madeira Embroidery Threads
www.madeira.co.uk

Chapter 5: Design principles

Books

—Allen C. Cohen, Ingrid Johnson and Joesph Pizzutto, *Fabric of Science*, 9th edition, Fairchild Books, 2009

—Clive Edwards, *How to Read Pattern: A Crash Course in Textile Design*, A&C Black, 2009

—Barbara Glasner, Petra Schmidt and Ursula Schondeling (eds), *Patterns 2. Design, Art and Architecture*, Birkhauser, 2008

—Johannes Itten, *Itten: The Elements of Colour, A Treatise on the Colour System of Johannes Itten*, John Wiley & Sons, 1970

Journals, magazines and websites

—*Frame*, Peter Huiberts publishing
www.framemag.com

—Lectra, CAD/CAM software for fashion, accessories, footwear, furniture, automotive, marine or industrial contexts
www.lectra.com

—Pantone, international authority on colour
www.Pantone.com

—*Textile View Magazine*, Metropolitan Publishing BV
www.viewpublications.com

Chapter 6: Creating a collection

Books

—Sandy Black, *Fashioning Fabrics: Contemporary Textiles and Fabrics*, Black Dog Publishing, 2006

—Joachim Kobuss, Alexander Bretz and Arian Hassani, *Become a Successful Designer: Protect and Manage Your Design Rights Internationally*, Birkhauser, 2010

—Bradley Quinn, *Textile Designers at the Cutting Edge*, Laurence King Publishing, 2009

—Angeli Sachs, *Nature Design: From Inspiration to Innovation*, Lars Muller Publishers, 2007

Journals, magazines and websites

—Heimtextil Trade Fair, Frankfurt
www.heimtextil.messefrankfurt.com

—Première Vision Trade Fair, Paris
www.premierevision.fr

—Style.com/the online home of Vogue
www.style.com

—Vogue
www.vogue.co.uk

—WGSN, trend forecasting
www.wgsn.com

Chapter 7: Education and employment

Books

—Caroline Evans, *Fashion at the Edge: Spectacle, Modernity and Deathliness*, Yale University Press, 2003

Journals, magazines and websites

—Bradford Textile Society
www.bradfordtextilesociety.org.uk

—British Fashion Council
www.britishfashioncouncil.com

—Design Council
www.designcouncil.org.uk

—Society of Dyers and Colourists
www.sdc.org.uk

—The Textile Institute
www.texti.org

—Texprint (promoting new textile designers)
www.texprint.org.uk

Textile museums and galleries

USA

—Metropolitan Museum of Art, New York
www.metmuseum.org

—Cooper Hewitt, National Design Museum, New York
www.cooperhewitt.org

—Textile Museum, Washington, D.C.
www.textilemuseum.org

UK

—Victoria and Albert Museum, London
www.vam.ac.uk

—Whitworth Art Gallery, University of Manchester
www.whitworth.manchester.ac.uk
—Design Museum, London
www.designmuseum.org

ITALY

—Museo del Tessuto, Prato
www.museodeltessuto.it

—Design Gallery Milano
www.designgallerymilano.com

FRANCE

—Musée des Arts de la Mode et du Textile, Paris
www.lesartsdecoratifs.fr

—Musée d'Art Moderne, Paris
www.mam.paris.fr

—Musées des Tissus et des Arts Décoratifs, Lyon
www.musee-des-tissus.com

—Toile de Jouy Museum, Jouy-en-Josas
www.museedelatoiledejouy.fr

NETHERLANDS

—Nederlands Textielmuseum
www.textielmuseum.nl

—Centraal Museum, Utrecht
www.centraalmuseum.nl

GERMANY

—Bauhaus-Archiv, Berlin
www.bauhaus.de

—Museum für Kunsthandwerk, Frankfurt-Am-Main
www.angewandtekunst-frankfurt.de

DENMARK

—Oksnehallen, Copenhagen
www.dgi-byen.dk/oeksnehallen

INDIA

—The Calico Museum of Textiles and the Sarabhai Foundation Collections, Gujarat
www.calicomuseum.com

AUSTRALIA

—The Powerhouse, Museum of Applied Arts and Sciences, Sydney
www.powerhousemuseum.com

CANADA

—Textile Museum of Canada, Ontario
www.textilemuseum.ca

Textile trade fairs

Textile trade fairs provide a variety of products including basic fabrics, novelty fabrics, fibres and yarns, eco-textiles, textile design resources, trend forecasts and CAD/CAM and styling services.

Textile Trade Fairs are visited by a variety of customers ranging from designers, garment and textile manufacturers, trading companies, garment and textile buying agents, buyers for department- and chain-stores, mail-order company representatives, wholesalers and retailers. The main international fairs are listed below.

Première Vision, Paris

February:
spring/summer collections

September:
autumn/winter collections
(Also showcased in New York, Moscow, Tokyo and Beijing)

Incorporates:
First vision, Expofil Fashion, Indigo Fashion

Fashion: fabrics, textile design, fibres, yarns and threads, trend forecasts, textile innovation

Pitti Imagine, Florence

January:
spring/summer collections

Fashion:
fibres and yarns, fabrics, garments, textile design, trend forecasts, textile innovation

Interstoff, Hong Kong

March:
spring/summer collections

Fashion: fabrics, fibres and yarns, garments, textile design, trend forecasts, textile innovation

Heimtextil, Frankfurt

January:
home and contract textiles: fabrics, textile design, trend forecasts, textile innovation