



**ANSWER KEY TO ACCOMPANY:**  
*Technical Drawing for Fashion* by Basia Szkutnicka

**PART 1**

1. a. fashion illustration, c. sketching, e. technical drawings (p. 10)
2. (p. 10)
  - \* A sketch is a rough, spontaneous drawing – not necessarily accurate or in proportion.
  - \* Inspiration for a garment idea with key details which can be deciphered easily at a later stage.
3. (p. 10)
  - \* An accurate representation of a garment without a figure, summarizing styling details and showing construction, including construction lines, stitching and decorative trims and details.
4. True. Technical drawings are also known as 'flats'. (p. 10)
5. b. range boards, e. range/line sheets, f. Look books, g. 'spec' sheets, h. costing sheets, j. sewing patterns (pp. 12-18)
6. False. A 'delivery pack' is the specific combination of merchandise that will be delivered to stores at a particular point in the season. (p. 13)
7. (p. 14)
  - \* May be included alongside a catwalk shot or illustration of a style to show the buyer an accurate interpretation of the garment.
8. (p. 14)
  - \* Technical drawing (front and back view), side view if necessary, all detailed measurements required to produce the garment.
  - \* To enable pattern maker to make the pattern using the information provided on the sheet and machinist/maker/factory to understand how the style should look in order to make up a sample.
9. (p. 15)
  - \* List all the elements needed to make up a garment (fabric, trims, cost of manufacture).
  - \* Used to calculate the manufacturing, gross margin and selling price of a style.
10. (p. 17)
  - \* To help plan the display of garments prior to the collection arriving in store.
11. Creating a generic template is the first stage in the process of technical fashion drawing. (p. 20)
12. d. 8 (p. 20)
13. (p. 29)
  - \* Omits the sketch phase of design work.
  - \* Useful if working on uncomplicated, more commercial design ideas.
14. d. Illustrator (p. 32)
15. False. Technical drawings should include essential details only. (p. 36)

16. b. colour, c. texture, e. patterns (p. 46)
17. (p. 56)
  - \* sleeveless, cap, short, elbow length, three-quarter length, bracelet length, full length
18. False. There are 10 dress/skirt lengths. (p. 57)
19. (p. 58)
  - \* high waisted, on-the-waist, high hip, hipster
20. d. five eighths (p. 59)