

Contents

Preface 6

Chapter One

Mesopotamia and Egypt 9

MESOPOTAMIA 9

EGYPT 13

- From Saqqara to the Great Pyramid 14
- Thebes 15
- Karnak and Luxor 16
- The Ptolemaic period 17

Chapter Two

The Classical Foundation: Greek, Hellenistic, Roman 19

THE BRONZE AGE HERITAGE 19

- Mycenae 20
- Hellenic culture 23

Archaic temples c.600–480 BC 25

- The rise of Ionic 31
- The classic phase: 480–400 BC

THE HELLENISTIC BACKGROUND 41

- Mainland Greece in the fourth century BC and the development of the Corinthian order 41
- Asia Minor in the fourth and third centuries BC 45
- The second century BC: sacred and secular buildings 47
- Town planning 49
 - The Greek agora* 49
 - Domestic architecture* 54

THE RISE OF ROME 57

- Republican architecture 60
- Fora, basilicas and temples: the Roman synthesis 64
 - Triumphal arches* 69
- Palaces, villas and the new architecture of concrete 70
 - Other buildings commissioned by Hadrian* 75
 - Baths* 80
- Town Planning 82
- Constantine and the adoption of Christianity 87

Chapter Three

Early Christian and Byzantine 89

Rome 89

- Constantinople, Salonica and Ravenna 92
 - Hagia Sophia* 94
 - Other sixth-century churches in Constantinople and Ravenna* 97
- Later Byzantine architecture 99
 - Russia* 101

S Marco, Venice 103

- Sicily and France* 105

Chapter Four

Carolingian and Romanesque 107

The rise of monasticism 107

- The Carolingian Renaissance* 107
- Britain and Spain from the ninth to the early eleventh centuries 112
 - Britain* 112
 - Spain* 114
- Ottonian architecture and its influence 116
- France in the tenth and early eleventh centuries 122
- Normandy and England in the eleventh and twelfth centuries 126
- The pilgrimage churches of France and Spain 134
- Cluny III and the provincial schools of French Romanesque 136
- Spain in the eleventh and twelfth centuries 141
- Italy 144
 - Lombardy* 144
 - Tuscany* 146

Chapter Five

The Gothic Experiment 149

FRANCE 150

- ‘The new light’: Abbot Suger and the origins of Gothic 150
 - Other cathedrals in the Ile de France: Sens, Noyon, Laon and Paris* 151
 - Chartres* 154
- High Gothic: Reims, Amiens, Beauvais and Bourges 156
- The Court Style and Rayonnant Gothic 160
 - Hall churches* 162
- The Flamboyant style 164
- Secular buildings in medieval France 165

ENGLAND 168

- Canterbury and its impact 168
- Lincoln and its impact 171
- Westminster Abbey 173
- The impact of Westminster and the origins of the Decorated style 174
 - The Decorated style at Wells, Bristol and Ely* 175
- St Stephen’s Chapel and the origins of Perpendicular 177
 - The Perpendicular at Gloucester* 178
 - Late Perpendicular and the fan vault* 179
- Parish churches and secular architecture 180
 - Oxford and Cambridge colleges* 184

GERMANY AND CENTRAL EUROPE, BELGIUM, ITALY, SPAIN, PORTUGAL 185

- Cologne, Prague and the Parler dynasty 185
- German late Gothic 189
 - Ried and Bohemia* 191
- Secular architecture in Germany and Bohemia 193

Belgium 193

- Early Gothic in Italy 194
 - Florence and Milan Cathedrals* 196
 - Italian secular architecture* 198
- Gothic in Spain in the thirteenth and fourteenth centuries 201
 - Juan Guas and the Isabelline style* 203
 - Secular architecture in Spain* 204
- Gothic in Portugal 205

TOWN PLANNING 207

- The rise of civic identity* 207
- Building regulations* 208
- The response to Roman monuments and to landscape* 208
- New towns* 209

Chapter Six

Renaissance Harmony 211

THE BIRTH OF THE RENAISSANCE 211

- Florence and Brunelleschi 211
- Alberti 215
- Palaces and town planning in Pienza, Urbino and Florence 218
- Filarete and Leonardo 221

HIGH RENAISSANCE 223

- Rome: Bramante 223
- St Peter’s from Bramante to Maderno 225
- Raphael, Peruzzi and Antonio da Sangallo the Younger 227
- Divergencies in Mantua: Giulio Romano 230
- Michelangelo 232
- High Renaissance in Verona and Venice: Sanmicheli and Sansovino 237
- Vignola and the origins of Baroque 239
- Palladio and the High Renaissance harmony 243

THE RENAISSANCE OUTSIDE ITALY 251

- France under François I 251
 - The establishment of French classicism: Lescot, de l’Orme and Bullant* 256
 - The developments of classicism by de Brosse, Lemercier and Mansart* 260
- Spain 262
- Germany 266
- Eastern Europe 269
- Netherlands 271
- England and the growth of the ‘prodigy house’ 273
 - Inigo Jones and the High Renaissance clarity* 277

TOWN PLANNING 279

- Ideal towns* 279
- The monumental street* 280
- Town planning in Spain and France* 281

Chapter Seven

Baroque Expansion 283

ITALY 283

- The creation of Baroque: Bernini 283

An individual voice: Borromini 286

- Pietro da Cortona 291
- Contrasting currents in late-Baroque Rome 295
- Peidmont: Guarini, Juvarra and Vittone 299
- Genoa, Milan, Bologna and Venice 306
- Naples and Sicily 309

BAROQUE OUTSIDE ITALY 314

- France 314
 - Versailles* 317
 - French Rococo* 321
- Austria and Germany 323
 - Fischer von Erlach* 323
 - Hildebrandt* 325
 - Prandtauer* 326
 - Neumann and Asam* 328
 - German Rococo* 332
- England 335
 - Wren* 335
 - Talman, Vanbrugh, Hawksmoor* 344
 - Archer and Gibbs* 352
- Spain 354
- Portugal 359

TOWN PLANNING 362

- The contribution of Rome* 362
- Versailles and its influence* 364
- Vauban and the fortified town* 365
- The Place Royale* 365
- Christopher Wren’s plan for London* 366
- Building regulations: the role of conformity* 366

Chapter Eight

Eighteenth-century Classicism 369

THE IMPACT OF ROME 369

- PIRANESI 369
 - The origins of the Picturesque 373
 - Lord Burlington and William Kent 373
 - Robert Adam 377
 - Chambers and Wyatt 382
 - Dance and Soane 387

THE RISE OF NEO-CLASSICISM IN FRANCE 391

- Soufflot and Ste-Geneviève 395
- Peyre and Wailly 400
- Ledoux and the Picturesque 406

THE CLASSICAL TRADITION ELSEWHERE IN EUROPE 410

- Italy 410
- Germany 412
- Poland 417
- Scandinavia 419
- Russia 421

THE RISE OF CLASSICISM IN THE USA 424

- Thomas Jefferson 427
- Bulfinch and Latrobe 430

TOWN PLANNING 434

- The contribution of the French Enlightenment* 434

Theory and practice in London 435

- Bath, Dublin, Edinburgh* 435
- St Petersburg and Lisbon* 437
- North America* 437

Chapter Nine

The Nineteenth Century 439

FRANCE 439

- The rational tradition from Percier and Fontaine to Viollet-le-Duc 439
- From the Second Empire to the Paris Exposition of 1900 452

BRITAIN 459

- Regency and Early Victorian 459
- Shaw and the Late Victorian 472

GERMANY, AUSTRIA AND ITALY 477

- Schinkel and Klenze 477
- Gärtner and Semper in Munich and Vienna 486
- Italy 490

SCANDINAVIA, RUSSIA AND GREECE 497

- Scandinavia and Finland 497
- Poland and Russia 500
- Greece 505

BELGIUM AND HOLLAND 509

- USA 512
 - Greek and Gothic to the mid-century 512
 - New theories and new directions from Hunt to Richardson 516
 - Sullivan and the origin of the skyscraper 523
 - McKim, Mead and White and the return to classicism 525

TOWN PLANNING 530

- The eighteenth-century legacy* 530
- Model industrial towns* 531
- United States of America* 533
- Developments in Europe* 535

Chapter Ten

Art Nouveau 537

BELGIUM AND FRANCE 537

- SCOTLAND AND ENGLAND 543
- GERMANY, AUSTRIA AND ITALY 546
- SPAIN 556

Chapter Eleven

The Twentieth Century 565

USA UP TO 1939 565

- Frank Lloyd Wright 565
- Buildings in traditional styles 575
- The skyscraper 579

EUROPE UP TO 1939 582

Early twentieth-century Berlin: Messel and Behrens 582

- The rise of Expressionism and the work of Poelzig 586
- Other Expressionist architects in Germany and Holland 590
- Gropius and the Bauhaus 593
- From Adolf Loos to the International Modern Style 596
- The classical tradition in inter-war Germany, Czechoslovakia and Slovenia 599
- Early twentieth-century France and the Louis Seize Revival 601
- Perret, Garnier and Sauvage 602
- Le Corbusier 608
- French architecture in traditional styles between the wars 613
- Scandinavia and Finland 615
- Futurism, classicism and Rationalism in Italy 624
- Lutyens, the conservative genius 632
- Traditionalism and modernism in Britain 641
- Modernism and traditionalism in the USSR 645

MODERNISM AFTER 1945 648

- POST-MODERNISM 660
- ARCHITECTURE FOR THE MILLENNIUM 668
 - The environment 671
 - Architecture and meaning 672
 - Economic and technological change 675
- TOWN PLANNING 676
 - The Garden City* 676
 - The City Beautiful* 677
 - Functionalism and after* 677
 - Rebuilding Berlin* 683

Chapter Twelve

The Twenty-first Century 685

ARCHITECTURE, NATURE AND THE ENVIRONMENT 685

- CAD AND PARAMETRIC DESIGN 695
- MUSEUMS 698
- CHURCHES 703
- EDUCATIONAL BUILDINGS 704
- TOWERS AND URBAN SKYLINEs 707
- TOWN PLANNING 710

Glossary 717

- For Further Reading 720
- Acknowledgements 725
- Index 726