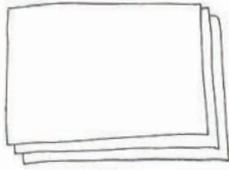


- JAN ROTHUIZEN -

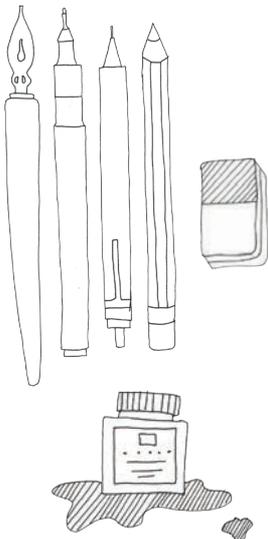
CAN YOU DRAW MORE THAN YOU CAN SEE?



WHAT YOU NEED



THICK SHEETS OF WHITE PAPER,
A3 FORMAT OR LARGER



PENCILS, AN ERASER, PENS OR
SOME OTHER WRITING TOOL FOR
FINE WRITING AND DRAWING

(JAN USES A FOUNTAIN PEN
AND INDIA INK)

PRACTICE

Draw your bedroom – it could be an old room, or the one you have now.

- Close your eyes (shut them tight – that way your imagination works better) and walk through that room. Try to imagine what it looks like and how it feels.

- Start sketching the shape of the room. Are you drawing it like a floorplan, showing a view from above, so you can get everything in? Or do you prefer a different perspective? What does your room look like if you're lying on your bed?

- First, draw the fixed objects like the windows and door. Now add the furniture and hang up the posters.

- Draw or write down things that only you know. The scary corner in your room, or the sounds you hear at night. Draw the things that particular objects remind you of. If you imagine something hiding under your bed, don't forget to include it in your drawing.

NOW FOR REAL

Finished your drawing? Now you're ready to get down to business. Find a place you'd like to find out about. It could be a street you don't know, or your favorite spot in town. Draw and write down what you hear, smell, and see. And make a note of what you think of the place. Does it have a particular atmosphere? Do you ever think about what's happened there? Talk to people to find out more about the place.

Make your first map. This is where you add your impressions (or use Google Maps). Have you uncovered all the mysteries and gathered piles of information? Great. Now make a huge drawing packed with all the information, images, and ideas that you've found.

