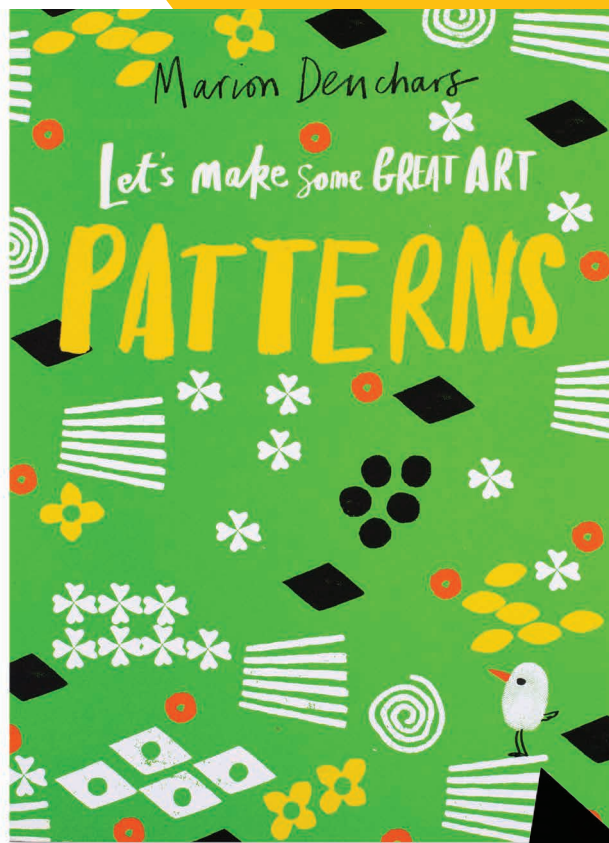




LET'S DRAW... with Marion Deuchars

DRAW, PAINT AND COLLAGE ALL KINDS OF AMAZING PATTERNS WITH THIS JAM-PACKED ACTIVITY BOOK.



Spark your imagination and get creative as you make maze patterns, tessellating patterns, mosaics and even multi-coloured marbling patterns.

Here's a few ideas to get you going, you will find loads more in the book. We'd love to see your finished creations. Please send them in, either by reaching us on social media or emailing us:

marketing@laurenceking.com

Marion Deuchars is the bestselling author of the *Let's Make Some Great Art* series. Her work has appeared in Samsung ads, Formula 1 posters and Royal Mail stamps. Her books have won six international awards and she is one of six UK designers at Helsinki's World Design Capital celebrations.

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ART MATERIALS

A LIST OF BASIC ART MATERIALS

WHITE GLUE (OR GLUE STICK)

SCISSORS

CONSTRUCTION PAPER
(in different sizes and colours)

RULER

PENCILS

COLOURED PENCILS

PENS

ACRYLIC PAINT PENS

TAPE

PAINT BRUSHES (different sizes)

CRAYONS OR PASTELS

PAINTS

DRAWING COMPASS

ERASER

PENCIL SHARPENER

WATER CONTAINER

INK

OIL-BASED INKS

FOR MARBLING

INK PADS



FELT-TIP PENS

COME IN ALL DIFFERENT SHAPES AND SIZES. TRY TO GET SOME THICK AND THIN ONES.



BRUSH PENS ARE USEFUL TOO



PENCILS

PENCILS COME IN ALL SHAPES AND SIZES. HARD, SOFT AND WATER SOLUBLE.



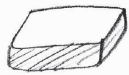
WHITE ACRYLIC PAINT PEN

VERY USEFUL FOR ADDING HIGHLIGHTS AND DRAWING WHITE ON TOP OF BLACK

CHALKS AND PASTELS

COME IN BEAUTIFUL COLOURS. THEY HAVE A 'PAINTING-EFFECT' WHEN YOU MIX OR BLEND THEM.

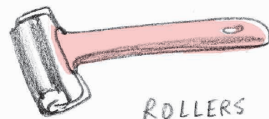
ERASERS



REGULAR ERASER (HARD)

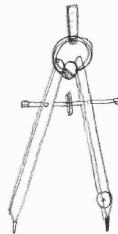


PUTTY ERASER (SOFT) CAN BE SQUEEZED INTO SHAPES.



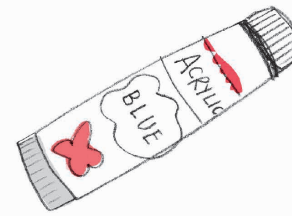
ROLLERS

ARE GREAT FOR PAINTING LARGE AREAS, OR USE ONE TO MAKE YOUR OWN COLOURED PAPER.

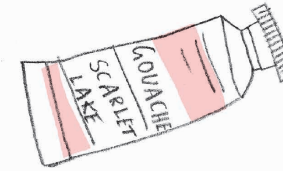


DRAWING COMPASS

PAINTS



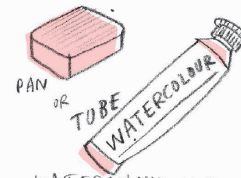
ACRYLIC is a plastic-based paint. Mix with water to use it thick or thin. Very versatile.



GOUACHE is an opaque watercolour paint. You cannot see the white of the paper through it.

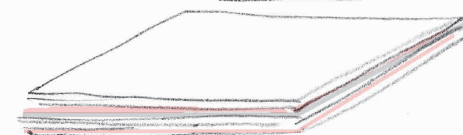


POSTER/CRAFT paint is ideal for posters, crafts and school projects. It is a water-based paint and the least expensive to buy.



WATERCOLOUR is a transparent paint, you can see the white of the paper through it.

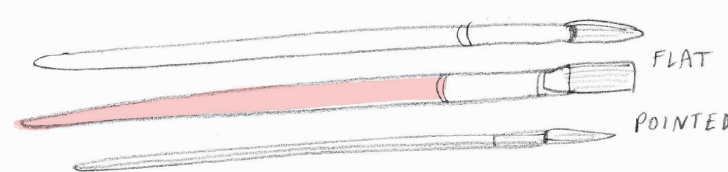
PAPER



CONSTRUCTION paper
PHOTOCOPY paper
CARTRIDGE paper
comes in different weights/thickness
80gms - light (ok for drawing)
300gms - heavy (ok for paint)

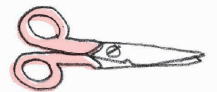


INK IS GREAT FOR DRAWING. IT COMES IN ALL DIFFERENT COLOURS. USE A 'DIP PEN', BRUSH, STICK OR CARD!

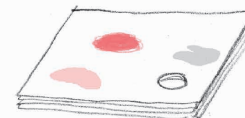


BRUSHES

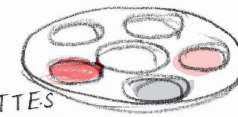
HOG/BRISTLE - hard brushes, good for acrylic and poster paints
SYNTHETIC - cheaper but good all rounders (all paints)
SABLE - Soft. Expensive but high quality (all paints)



A good pair of SHARP SCISSORS. You can also buy safety scissors.



PAPER PALETTES ARE VERY USEFUL. THEY ARE DISPOSABLE AND YOU CAN KEEP PAINT WET FOR A FEW DAYS BY PUTTING A PAPER TOWEL ON TOP.



PALETTES

GOOD FOR MIXING AND STORING PAINT.



PLASTIC PALETTES



GLUE IS GOOD IN A GLUE STICK, OR USE PVA (WHITE GLUE)



MASKING TAPE
VERY USEFUL FOR TAPING PAPER TO DESK. ALSO FOR HIDING OR 'MASKING' AREAS ON THE PAPER.

LEAVES

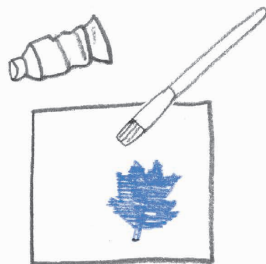
USING THE IMPRINT OF LEAVES CAN SHOW US THE INTERESTING PATTERNS ON THE SURFACE.

WHAT YOU NEED

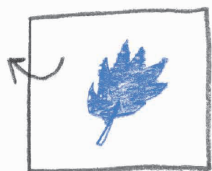
FRESH LEAVES
WATER-BASED PAINT
PAINT BRUSH
BLACK FELT-TIP PEN
PAPER
SCRAP PAPER



1. TAKE YOUR LEAF AND LAY IT FLAT ON TO A PIECE OF SCRAP PAPER.



2. PAINT ALL OVER ONE SIDE OF YOUR LEAF.



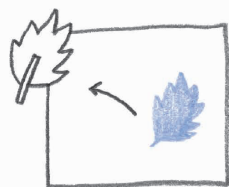
3. CAREFULLY PEEL YOUR PAINTED LEAF OFF THE SCRAP PAPER.



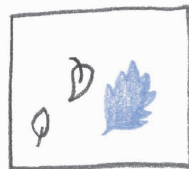
4. FLIP YOUR LEAF OVER AND PLACE IT ON A CLEAN SHEET OF PAPER.



5. PRESS DOWN.



6. PEEL YOUR LEAF AWAY TO REVEAL THE PRINT.



7. REPEAT THE PROCESS WITH DIFFERENT TYPES AND SIZES OF LEAVES AND FILL UP YOUR PAPER WITH LEAF PRINT! (THEY CAN OVERLAP.)



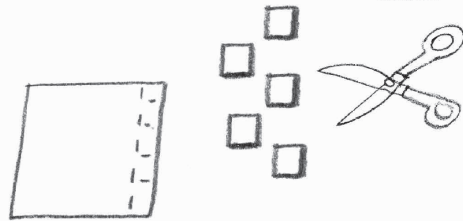
MOSAIC PATTERN

MOSAIC IS THE ART OF CREATING PICTURES OR PATTERNS USING SMALL PIECES OF COLORED GLASS. USING SMALL FOAM TILES (INSTEAD OF GLASS) YOU CAN PRINT A MOSAIC DESIGN LIKE THOSE USED SINCE ANCIENT TIMES TO DECORATE CERAMICS IN GREECE.



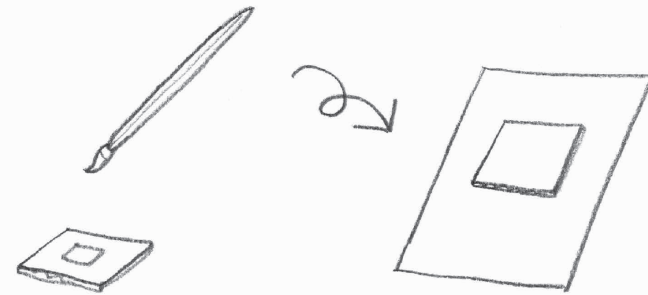
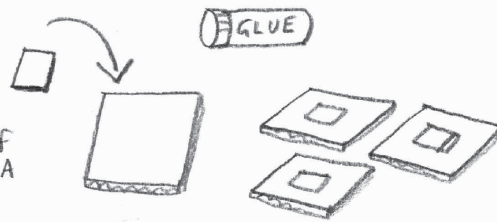
WHAT YOU NEED

CRAFT FOAM
SCISSORS
PAINT GOUACHE
BRUSHES
WATERCOLOR PAPER
GLUE
6 PIECES OF CARDBOARD
CUT INTO 2x2 IN. SQUARES.



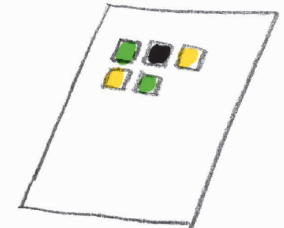
1. CUT A STRIP OF CRAFT FOAM 1 IN. WIDE, AND THEN CUT IT INTO 1x1 IN. SQUARES.

2. TAKE A 2x2 IN. PIECE OF CARDBOARD AND GLUE A FOAM SQUARE TO IT. THESE ARE YOUR MOSAIC STAMP TILES.

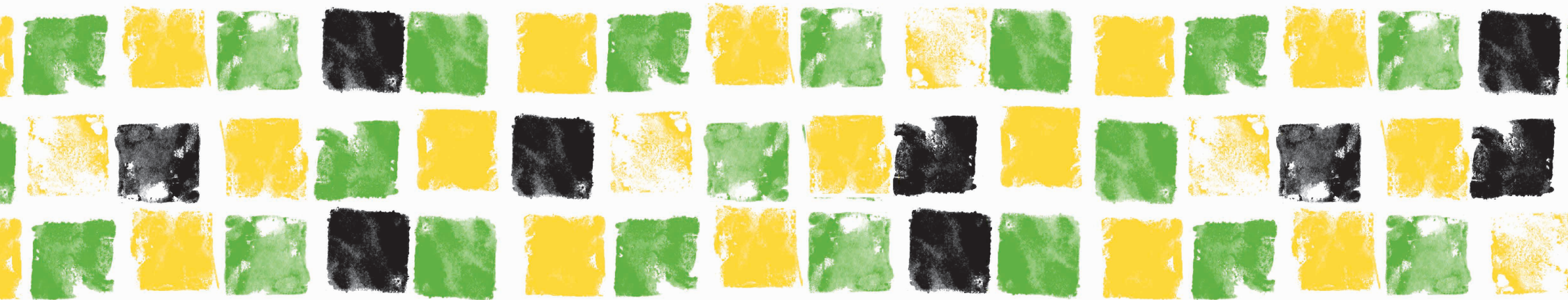


3. PAINT SOME GOUACHE ONTO THE FOAM OF ONE TILE, COVERING IT COMPLETELY.

4. PRESS THE STAMP ON TO A PIECE OF PAPER. CHANGE STAMP AND COLOR AND REPEAT.



BE SURE TO LEAVE A SMALL GAP BETWEEN EACH STAMP AND ARRANGE THEM IN ROWS IN ORDER TO GET A MOSAIC-STYLE EFFECT.



KIRIGAMI PAPER PEOPLE

KIRIGAMI IS THE JAPANESE ART OF CUTTING PAPER (RATHER THAN FOLDING PAPER, WHICH IS KNOWN AS ORIGAMI).

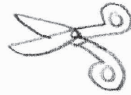
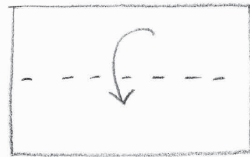
HERE'S HOW TO MAKE A CHAIN OF PEOPLE THAT YOU CAN DECORATE.

WHAT YOU NEED

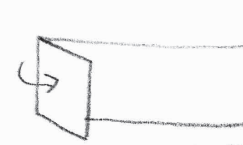
A PIECE OF PLAIN WRITING OR PHOTOCOPY PAPER (IT SHOULD BE RECTANGULAR)

SCISSORS

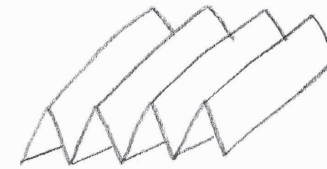
MATERIALS FOR DECORATING THE PEOPLE LIKE COLORED PENCILS, GLUE, STICKERS, COLORED PAPER, FELT-TIPPERS.



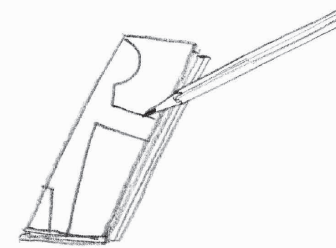
1. FOLD YOUR PIECE OF PAPER IN HALF LENGTHWAYS AND CUT INTO TWO LONG STRIPS.



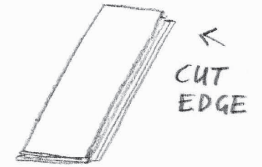
2. TAKE ONE STRIP AND FOLD IT INTO EIGHT EQUAL SECTIONS—YOU WANT THE FOLDS TO RESEMBLE AN ACCORDIAN.



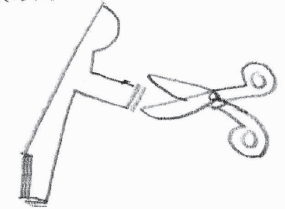
3. IT SHOULD LOOK LIKE THIS.



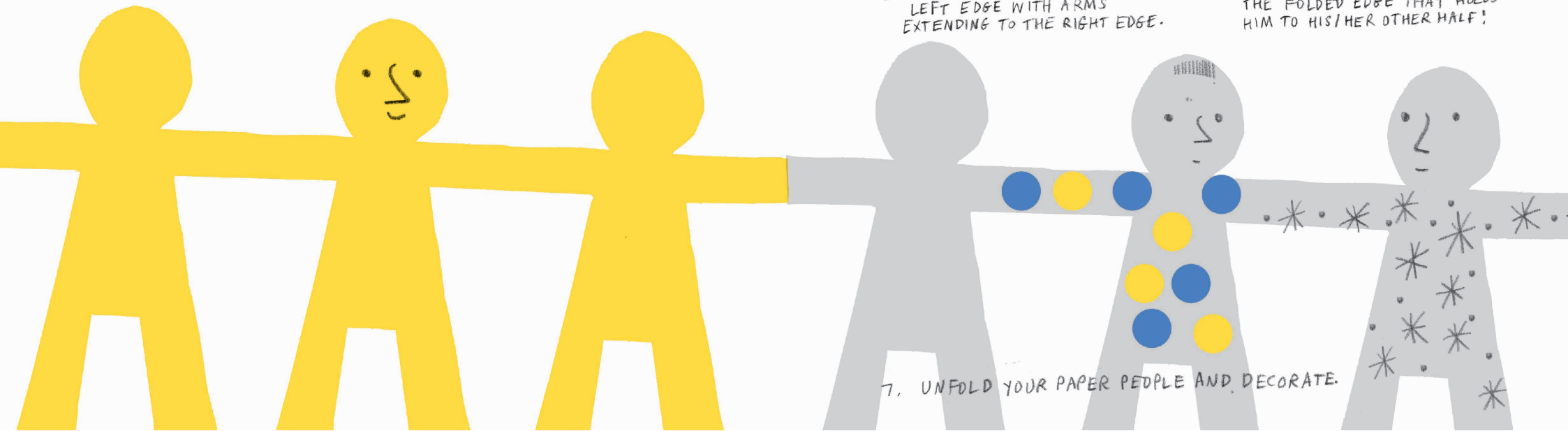
5. DRAW HALF A DOLL ALONG THE LEFT EDGE WITH ARMS EXTENDING TO THE RIGHT EDGE.



4. PLACE YOUR PAPER ACCORDIAN ON THE TABLE WITH THE CUT EDGE TO THE RIGHT.



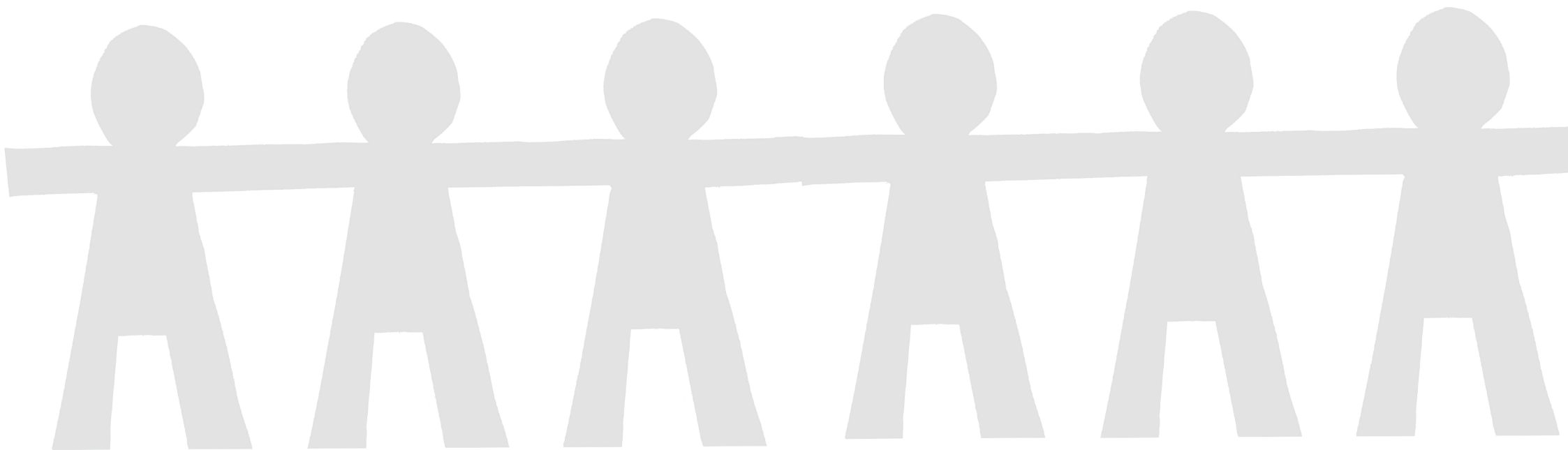
6. CUT OUT YOUR HALF PERSON, BUT BE CAREFUL NOT TO CUT THE FOLDED EDGE THAT HOLDS HIM TO HIS/HER OTHER HALF!

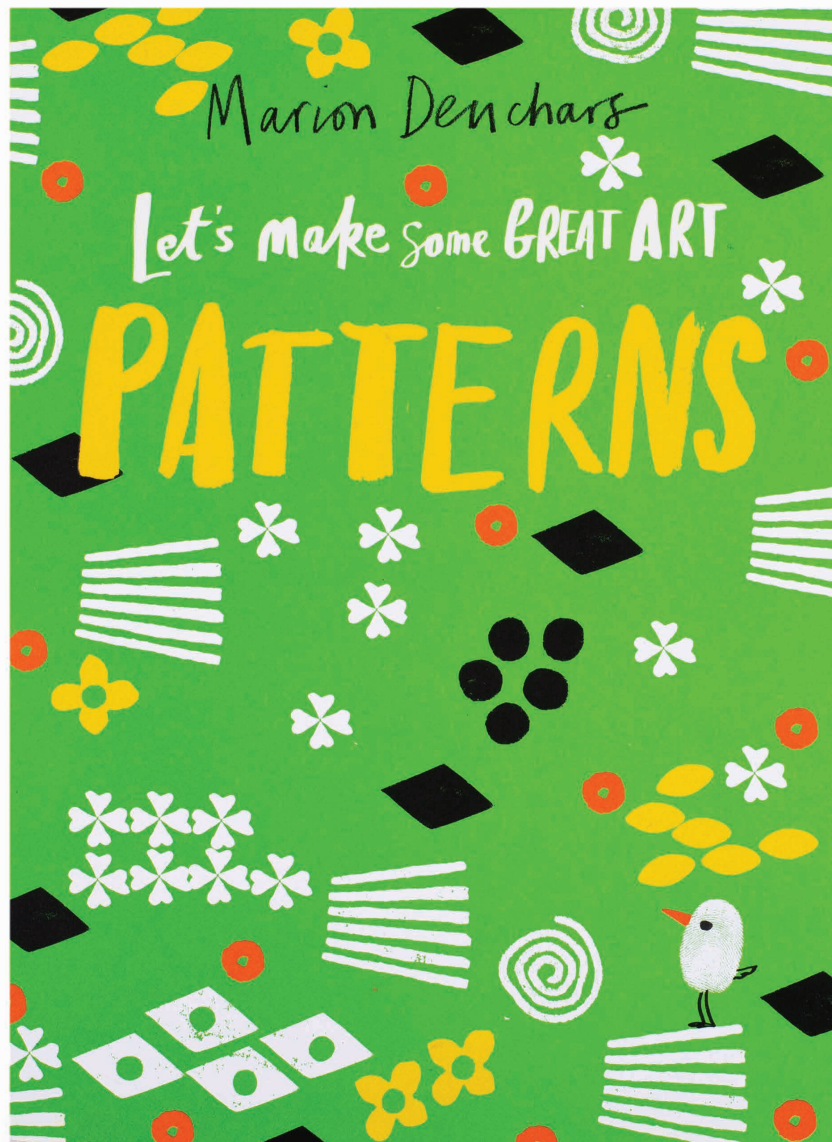


7. UNFOLD YOUR PAPER PEOPLE AND DECORATE.

YOU CAN MAKE ALL DIFFERENT KIRIGAMI SHAPES.
LIKE DOGS OR HEARTS.

DECORATE THESE CUT-OUTS WITH DRAWINGS OR PATTERNS.





AVAILABLE
NOW



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