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Front cover:
Back cover:

Page 2: Blocks of heavier weight yarn are laid into a fine knit
background using the knit-weave method, providing both pattern and
structure to this delicate silhouette. By label Alice Lee.

Page 6: Numerous folds in the knitted fabric give way to an incredibly
sculptural and experimental form. By Melbourne based menswear
designer Chris Ran Lin.

Contents

Introduction	6	Chapter 5: Texture and Structure	92
		Tuck Stitch	93
		Miss Stitch	95
		Ridges and Ruching	96
		Bobbles	99
		Flaps	101
		Cable Stitches	103
		Woven Patterns	108
		Chapter 6: Decoration	114
		Lace and Openwork	115
		Embellishment	130
Part 1: Preparation	8	Part 3: Construction	138
Chapter 1: The Knitting Machine	10	Chapter 7: Tension and Shaping	140
Types of Knitting Machine	11	Tension	141
How the Machine Works	13	Shaping	146
Machine Tools and Accessories	16	Chapter 8: Trims and Details	156
Setting the Machine Up	19	Trims	157
Fabric Structure	22	Preparing for Trims	158
		Hems	160
Chapter 2: Research and Design	26	Edgings	167
Fibres and Yarns	27	Buttonholes	172
The Design Process	38	Chapter 9: Finishing	174
		Blocking	175
Chapter 3: Essential Skills	50	Seaming	182
Needle Arrangement	51	Decorative and Combined Methods	189
Casting On	52		
Casting Off	58		
Waste Knitting	62		
Using the Tools and Hold Function	63		
Methods to Ease Knitting	66		
Working with Yarn	68		
		Troubleshooting	193
Part 2: Materiality	70	Glossary	194
Chapter 4: Colour and Pattern	72	Index	196
Yarn Effects	73		
Stripes	75		
Machine Patterning	76		
Fair Isle	82		
Tuck- and Miss-stitch Colour Patterns	86		
Mosaic Patterns	86		
Intarsia	89		