



# CONTENTS

INTRODUCTION	6	Chapter 1 FURNITURE + LIGHTING	12
Materials	8	Preliminary Study	14
Pen Warm-up	10	Abstraction	16
Marker Warm-up	11	Negative Study	18
		Positive Study	20
		Mirror Image	22
		Guidelines	24
		Layers	26
		Perspective Basics	28
		Plan, Elevation + 3D View	30
		Circles	32
		Multiple Viewpoints	34
		Applied Pattern	36
		Integrated Pattern	38
		Shade + Shadow	40
		Composition	44

Chapter 2		Chapter 3			
INTERIORS	48	ARCHITECTURE	84	ACKNOWLEDGEMENTS	126
One-point Perspective	50	Symmetry + Pattern	86		
Two-point Perspective	54	Puzzle Pieces	90		
One-point Abstraction	56	Negative Space	92		
Two-point Abstraction	58	Expression	94		
Transitional Space	60	Building Materials	96		
Interior + Exterior	62	Building Layers	98		
Window Frames	64	Building Levels	100		
Repetition	66	Left-to-right Perspective	102		
Continuous Line	68	Building Curves	104		
Sculptural Study	70	Multi-point Perspective	106		
People	72	Perimeter Views	110		
Viewpoints	74	Open + Closed	112		
Foreground + Background	76	Vegetation	114		
Magnification	78	Building Shading	116		
Interior Shading	82	Final Study	120		