

# CONTENTS

	Introduction	6
<b>1</b>	Art Nouveau and Adolf Loos   1881–1930	<b>10</b>
<b>2</b>	Houses   1891–1911	<b>24</b>
<b>3</b>	National Romanticism, the New Tradition and the Beaux-Arts   1893–1923	<b>36</b>
<b>4</b>	Steel and Concrete: Pioneers and Visionaries   1891–1923	<b>50</b>
<b>5</b>	Factories   1902–1942	<b>60</b>
<b>6</b>	Expressionism   1914–1941	<b>72</b>
<b>7</b>	Dutch Modernism   1915–1931	<b>84</b>
<b>8</b>	German Modernism   1919–1933	<b>96</b>
<b>9</b>	Le Corbusier Part 1   1906–1932	<b>110</b>
<b>10</b>	Mies van der Rohe in Germany   1907–1938	<b>124</b>
<b>11</b>	Russian Constructivism   1917–1936	<b>136</b>
<b>12</b>	Wright, Schindler and Neutra   1911–1938	<b>148</b>
<b>13</b>	Art Deco and the Skyscraper   1925–1939	<b>160</b>
<b>14</b>	Modern Classicism   1923–1942	<b>174</b>
<b>15</b>	Modernism in the USA   1932–1972	<b>192</b>
<b>16</b>	Domes, Shells and Tents   1952–1973	<b>208</b>
<b>17</b>	Le Corbusier Part 2   1932–1965	<b>224</b>
<b>18</b>	Alvar Aalto and Hans Scharoun   1924–1971	<b>238</b>
<b>19</b>	Mass Housing   1949–1968	<b>252</b>
<b>20</b>	Latin American Modernism   1932–1982	<b>262</b>
<b>21</b>	Brutalism   1954–1977	<b>276</b>
<b>22</b>	Louis Kahn – Monumental Modernism   1953–1982	<b>292</b>
<b>23</b>	‘Non-Western’ Influences   1937–1991	<b>302</b>
<b>24</b>	Postmodernism   1964–1990	<b>314</b>
<b>25</b>	Neo-Rationalism   1967–1991	<b>330</b>
<b>26</b>	High Tech   1967–1991	<b>344</b>
<b>27</b>	Japan   1945–2000	<b>362</b>
<b>28</b>	Deconstructivism   1982–1995	<b>378</b>
<b>29</b>	Rem Koolhaas and OMA   1991–2004	<b>394</b>
<b>30</b>	‘The Architecture of the Well-Tempered Environment’ Revisited   1973–2007	<b>406</b>
<b>31</b>	‘Context’ and ‘Materiality’   1963–2012	<b>420</b>
<b>32</b>	Digital Futures   1994–2012	<b>440</b>
<b>33</b>	China   1911–2012	<b>458</b>
	Notes	<b>478</b>
	Bibliography	<b>480</b>
	Index	<b>485</b>
	Picture credits	<b>498</b>