

CONTENTS:

FOREWORD 7

PREFACE 8

CHAPTER 1

LEATHER 11

INTRODUCTION 12

LEATHER AND THE FASHION INDUSTRY TODAY 12

LEATHER THROUGH THE AGES 14

THE TWENTIETH CENTURY 18

THE TWENTY-FIRST CENTURY 38

CHAPTER 2

THE TANNING PROCESS 59

WHAT TANNING DOES 60

THE MAJOR LEATHER MANUFACTURING STEPS 60

STORING SKINS FOR LATER USE 65

SORTING AND SELECTING SKINS 65

NEUTRALIZING 66

PREPARATIONS FOR DYEING 66

DYEING THE SKINS 66

STAKING 67

FINISHING TOUCHES 68

GRADING THE SKINS 69

SPRAY TREATMENTS 70

DECORATIVE TECHNIQUES 71

CHAPTER 3

THE DESIGN PROCESS 73

DESIGN INSPIRATION 74

ORGANIZING AND PLANNING YOUR COLLECTION 76

DESIGNING AND MERCHANDISING YOUR COLLECTION 78

THE REMAINING STEPS IN THE DESIGN PROCESS 78

CHAPTER 4

PLANNING 81

HAND 82

WEIGHT 82

SKIN SIZE 82

SKIN CHARACTERISTICS 84

PLANNING YOUR DESIGN 88



CHAPTER 5

CREATING A DESIGN/ SPEC SHEET 91

USING A DESIGN/SPEC SHEET 92

CHAPTER 6

SORTING, SHADING, AND CUTTING 103

SORTING AND SHADING 104

CUTTING 104

STORING SKINS 105

CUTTING TIPS 105

CHAPTER 7

PUTTING YOUR LEATHER GARMENT TOGETHER 107

STITCHING 108

GLUING 109

PRESSING 109

CHAPTER 8

LININGS AND REINFORCEMENTS 111

LININGS 112

UNDERLININGS 112

INTERLININGS AND FILLERS 112

INTERFACING 112

SEAM REINFORCEMENTS 113

CHAPTER 9

SEAM FINISHES 115

SEAM OPTIONS 116

CHAPTER 10

SEWING A SHIRT 119

CONSTRUCTING A SHIRT 120

CHAPTER 11

SEWING A PAIR OF PANTS 127

CONSTRUCTING A PAIR OF PANTS 128

CHAPTER 12

SEWING A JACKET 139

CONSTRUCTING A JACKET 140

CHAPTER 13

LEATHER DEFECTS 161

BASICS 162

THE IMPORTANCE OF INDEPENDENT TESTING 162

HOW TO IDENTIFY AND SOLVE KEY QUALITY

CONTROL PROBLEMS 162

CHAPTER 14

FAUX LEATHER 169

FAUX SUEDE, FAUX GRAIN, AND

FAUX PATENT LEATHER 170

CONSTRUCTION TECHNIQUES 174

RESOURCES 181

TIPS FOR PROPER LEATHER

GARMENT CARE 182

DIRECTORY 183

GLOSSARY 186

FURTHER READING 188

INDEX 189

CREDITS AND ACKNOWLEDGMENTS 192