

SUSTAINABILITY IN INTERIOR DESIGN

SÂN MOXON

PROJECTS

Project 1

Use the Ska rating tool (www.ska-tool.rics.org) to carry out a preliminary assessment of any office or retail fit-out. Ensure you have lots of information about the project (e.g. floor plans, photos / visualizations and a description of the design and materials). What could be done to improve the project's rating?

Reading: Chapter 2: A Sustainable Approach

—Assessment (pages 53–61)

—Websites: designers (pages 182–183)

—Project features in interior design/architecture journals

Project 2

Select materials with low environmental impact to decorate the living room of your dream home. Include a floor covering, wall finish, ceiling finish, curtains/blinds, upholstery fabrics and a piece of furniture. Consider aesthetics and practicality as well as sustainability. Present your ideas as an annotated mood board, using sketches, product samples or digital product images, along with a written summary explaining your choices.

Reading: Chapter 3: Key Issues to Understand

—Materials (pages 84–106)

—Construction methods (pages 107–121)

Project 3

Design a sustainable exhibition for temporary, flexible or long-term use to occupy your studio space/classroom (see examples below). Justify your choices of energy and water systems, materials and construction methods to suit your chosen project duration. Work in small groups and present your ideas on a board, including a floor plan, sketches and images.

Reading: Chapter 3: Key Issues to Understand

—Chapter 4: Putting Sustainability into Practice

Examples:

—Product stand for temporary interior design exhibition

—Flexible space for changing art exhibitions

—Permanent science exhibition for children